

Chaffey College
English 1C-948209: Introduction to Literature
Spring 2018 Honors—M & W 9:30 AM to 10:50
(three units)

Instructor Jonathan Ausubel, Ph.D.

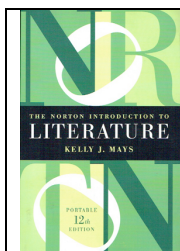
Office and phone BEB-212 (909) 652-6937

Office hours in BEB-212 or environs M & W 9 AM to 9:30 and 11 AM to Noon;
additional hours by prior arrangement

E-mail prof.ausubel@chaffey.edu

Remind SMS Text "@eng1C" (no quotes) to 81010

ENGL 1C Moodle site Access: <http://moodle.chaffey.edu>



Required texts

- 1) Mays, Kelly J., ed. The Norton Introduction to Literature Portable Twelfth Edition. 2017. ISBN 9780393938937.
- 2) Any college-level handbook, such as The Little, Brown Handbook, published since 2015.
- 3) A college-level dictionary appropriate for the study of literature, or use of the dictionaries in the library/online.

Online texts (free) Notes as well as additional class content, video clips, etc. are accessed through our Moodle site.

Course description This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Introduces the central literary genres: novel, short story, poem, and play. Close reading of the literature guides inexperienced readers toward greater understanding and appreciation of imaginative literature, and provides more experienced readers with new perspectives through the analysis of the techniques and purposes of specific writers. Students are taught how to organize and compose the literary essay. This section is offered as an Honors course

Course Learning Outcomes Upon the successful completion of ENGL 1C (grade C or higher), students will

- identify the major elements of prose, poetry, and drama;
- analyze literary works from diverse authors, places, and times; and
- support an interpretation using textual evidence

Specific course objectives: *Upon completion of the course, students should be able to:*

- Read a variety of texts actively and critically.
- Identify key elements of major genres in order to analyze and interpret texts.
- Define common literary terms and apply them to the analysis of specific texts.
- Select and apply the appropriate critical skills, and rhetoric of practical criticism, to a work of literature.

- Compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis.
- Research appropriate primary and secondary sources and apply documentation skills without plagiarism.
- Distinguish between criteria used to define literature which offers enduring satisfaction and literature of an ephemeral nature
- Justify his/her interest in literature to others, both orally and in writing.
- Determine the influence of various literary types of traditions upon one another and upon the societies from which they developed.
- Develop an appreciation of literature which will make future and advanced study more enjoyable and rewarding.
- Plan, organize, and write a literary essay

Time commitment Students can expect to spend three hours a week in class. Additionally, approximately six hours a week will be spent on "regular" homework—Reading books and online material and completing related discussion boards, etc. Additionally, for the final project, students will need to attend at least one live theater performance outside of class time.

3 hours in class + 6 hours homework
= **9 hours per week minimum commitment**

Discount tickets to *Henry IV* (2/4 to 4/6) and *A Raisin in the Sun* (2/25 to 4/8) are available at <http://www.anoisewithin.org/> using the discount code AUSUBEL.

Attendance I expect every student to participate regularly both in class and online. Since much of the participation is in class, attendance is required to earn participation points. Note: It is the student's responsibility to withdraw from college classes; instructor permission is not required.

Disclaimer: Please note that much of the material in this class involves **adult content and themes**. Sex, drugs, violence, foul language—This class has it all.

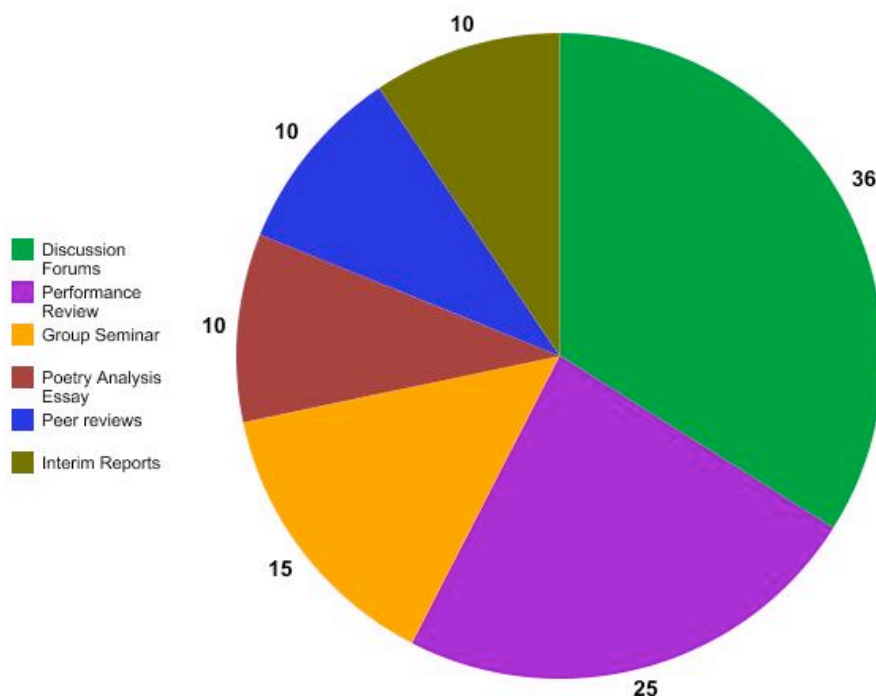
Guidelines for written assignments are available on the Moodle site.

Plagiarism and Cheating: Violations of the Student Academic Integrity Code, including plagiarism, will not be tolerated in Chaffey College English courses. At the discretion of the professor, plagiarism or other violations may result in zero points for the assignment and/or failing the course. Additionally, the professor may file a Student Academic Integrity Form documenting the violation, and may seek other sanctions. The complete Student Academic Integrity Code appears in the Chaffey College Student Handbook

Students in English 1C have passed English 1A (Freshman Composition) or the equivalent and are thus expected to observe the norms and practices of academic documentation of sources—MLA style.

Letter Grade Scale--expressed percent equivalent

| + or - | A | B | C | D | F |
|--------|--------|-------|-------------|-------|-------------|
| + | 97-106 | 87-89 | 77-79 | 67-72 | not awarded |
| | 93-96 | 83-86 | 73-76 | 63-66 | 0-59 |
| - | 90-92 | 80-82 | not awarded | 60-62 | not awarded |



Twelve Moodle Discussion Forums and replies = 36 points

Group seminar, incl. in-class planning = 20 points

Two peer reviews = 10 points

Poetry Explication Essay = 10 points

Performance review essay = 25 points

Two interim reports = 10 points

NOTES

- 1) The course relies heavily on student participation in online discussion forums and in F2F group work and class discussion. Missed participation points cannot be made up.
- 2) Detailed assignment sheets as well grading criteria and some samples for each essay are available on the class websites.
- 3) Discount tickets to *Henry IV* (2/4 to 4/6) and *A Raisin in the Sun* (2/25 to 4/8) are available at <http://www.anoisewithin.org/> using the discount code AUSUBEL.
- 4) I will subtract one letter grade for each day an essay is late, weekends included, no exceptions.

Course Schedule

Note: A more complete schedule appears on our class Moodle site.

| Week/Dates | Weekly content | What's due before class? |
|-----------------------|---|---|
| 1: 1/8 & 10 | Course Intro <i>NIL</i> pages 1-10; Fiction | |
| 2: 1/17 | Fiction | Forum 1 (W) |
| 3: 1/22 & 24 | Fiction | Forum 2 (M) & replies (W) |
| 4: 1/29 & 31 | Fiction; group formation | Forum 3 (M) & replies (W) |
| 5: 2/5 & 7 | Fiction | Forum 4 (M) & replies (W) |
| 6: 2/12 & 14 | Fiction | Forum 5 (M) & replies (W) |
| 7: 2/21 | Poetry | Forum 6 (M) & replies (W) |
| 8: 2/26 & 28 | Poetry | Forum 7 (M) & replies (W) |
| 9: 3/5 & 7 | Poetry | Forum 8 (M) & replies (W) |
| Spring break: 3/12-18 | -- | -- |
| 10: 3/19 & 21 | Poetry | Forum 9 (M) & replies (W) |
| 11: 3/26 & 28 | Poetry | 3/28: Draft of Poetry explication |
| 12: 4/2 & 4 | Poetry; Drama <i>NIL</i> pages 768-799 & <i>Antigone</i> <i>NIL</i> page 1211ff. | 4/2: Peer replies 4/6 by Noon: Poetry explication essay |
| 13: 4/9 & 11 | <i>Antigone</i> | Forum 10 (M) & replies (W) |
| 14: 4/16 & 18 | <i>Hamlet</i> | Forum 11 (M) & replies (W) |
| 15: 4/23 & 25 | <i>Hamlet</i> | Forum 12 (M) & replies (W) |
| 16: 4/30 & 5/2 | <i>Hamlet</i> ; <i>R&G Are Dead</i> | 5/2: Draft of Performance review essay |
| 17: 5/7 & 9 | <i>R&G Are Dead</i> | 5/7: Peer replies |
| Finals: 5/11-17 | No Final Exam in ENGL 1C | 5/11 by Noon: Performance review essay |